

Technical Rider — Donald WG Lindsay (Solo, 2026)

Programme: *Two Boats Under the Moon* — voice, 12-string guitar, smallpipes (Lindsay System, three octaves).

Inputs / Channel list

1. **Vocal (Donald)** — dynamic cardioid (SM58/Beta58) on boom.
2. **12-string guitar** — active DI from stage (preferred).
3. **Smallpipes — CHANTER:** small-diaphragm condenser cardioid on **short stand**, placed **directly in front of the chair at knee height**.
4. **Smallpipes — DRONES:** small-diaphragm condenser cardioid on **tall stand**, placed **in front of the drones, approx 400 mm to Donald's right, at seated shoulder height**.

Monitors & FOH

- 1 stage wedge / 1 mix (Donald).
- Light plate/room reverb in FOH.
- Apply sensible **high-pass filters** to vocal and instrument channels per room.

Stage & backline

- 1 armless chair (or high stool).
- 1 music stand; 1 small side table for accessories.
- Still water at room temperature; towels.

Power & changeover

- 1–2 x 230V outlets at stage.
- **Changeover:** 15–20 minutes (line-check).

Optional workshop / talk

- 1 wireless handheld or headset for Donald.
- 1 DI + 1 condenser mic if sound demo required.
- Projector/screen helpful but **not essential**.

Simple stage plot (text)

- Downstage: **Vocal (boom)** centre-left; **12-string DI** centre.
- Midstage: **Chanter mic** (short stand, knee-height) centred in front of chair.
- Stage right of Donald (≈40 cm): **Drone mic** (tall stand, shoulder-height).
- Wedge: **downstage-left**.

Contact

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Extended rider available on request.