

Technical Rider — Donald WG Lindsay & Roo Geddes (2026)

Programme: *Two Boats Under the Moon* — voice, **12-string guitar & smallpipes (Lindsay System, three octaves) + fiddle.**

Inputs / Channel list

1. **Donald vocal** — dynamic cardioid (SM58/Beta58) on boom.
2. **12-string guitar** — **active DI from stage (preferred).**
3. **Smallpipes** — **CHANTER:** small-diaphragm condenser cardioid on **short stand**, placed **directly in front of the chair at knee height.**
4. **Smallpipes** — **DRONES:** small-diaphragm condenser cardioid on **tall stand**, placed **in front of the drones, approx 400 mm to Donald's right, at seated shoulder height.**
5. **Roo fiddle** — **DI (preferred)** or small-diaphragm condenser cardioid if required.

Monitors & FOH

- **2 stage wedges / 2 mixes** (Donald, Roo).
- Light plate/room reverb in FOH.
- Apply appropriate **high-pass filters** to vocal and instrument channels per room.

Stage & backline

- **2 armless chairs** (or high stools).
- **1 music stand; 1 small side table** for accessories.
- **Still water** at room temperature; **towels.**

Power & changeover

- **2 x 230V outlets** at stage (UK/EU equivalent acceptable).
- **Changeover:** 20 minutes (line-check).

Optional workshop / talk

- **1 wireless handheld or headset** for Donald.
- **1 DI + 1 condenser mic** if sound demo required.
- Projector/screen helpful but **not essential.**

Simple stage plot (text)

- Downstage: **Donald vocal (boom)** centre-left; **12-string DI** centre.
- Midstage: **Chanter mic** (short stand, knee-height, centred in front of chair).
- Mid/right: **Roo fiddle (DI).**
- Stage right of Donald (≈40 cm): **Drone mic** (tall stand, shoulder-height).
- Wedges: **Wedge D** downstage-left; **Wedge R** downstage-right.

Contact (footer):

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A full/extended rider can be supplied on request.